

Books Received in the Week Ending May 1

War Books.

OVER PERISCOPE POND. By ESTHER SAYLES ROOT AND MARJORIE CROCKER. Letters from two American girls in Paris, October, 1916, to January, 1918. The writers were engaged in relief work. Boston: Houghton Mifflin Company. \$1.50.

AIRCRAFT AND SUBMARINES. By WILLIS J. ARD. The story of the invention, development and present day uses of war's newest weapons. With 100 illustrations, mostly full page and some in color. Indexed. New York: G. P. Putnam's Sons. \$3.50.

THE WAR AND AFTER. By SIR OLIVER LODGE. Sir Oliver discusses events leading up to the war, German purposes and the German mind, savagery in the present war, the doctrine of non-resistance and certain problems of the future, such as disarmament and social reforms. New York: George H. Doran Company. \$1.50.

FROM ALL THE FRONTS. By DONALD A. MACKENZIE. Contains chapters on Sir William Robertson, Haig, Foch and Petain. Unusual incidents of the war are related—for example, there is a chapter on Mlle. Emilienne Moreau, "The Lady of Loos." New York: Frederick A. Stokes Company.

ATTACK. By EDWARD LIVING. "The attack on the fortified village of Gommecourt, which Mr. Living describes in these pages with such power and color, was a part of the first great Allied attack on July 1, 1916, which began the battle of the Somme," says John Macsefield in his introduction to the book. New York: The Macmillan Company. 75 cents.

DERE MABEL: LOVE LETTERS OF A BOOKIE. By EDWARD STREETER. An amusing book by a soldier of the Twenty-seventh Division, formed at Sparta, S. C. Illustrated by G. William Breck, also of the Twenty-seventh Division. New York: Frederick A. Stokes Company. 75 cents.

Essays.

LIBERTY AND DEMOCRACY. By HARTLEY BURN ALEXANDER. Ten essays written during the war. Some of the subjects are: *The Fear of Machines, Rousseau and Political Humanitarianism, Americanism, The Limits of Tolerance and America's Self-Revelation.* Boston: Marshall Jones Company. \$1.75.

THE GREAT THOUSAND YEARS. By RALPH ADAMS CRAM. Ten years ago Mr. Cram prophesied that civilization was "riding to a fall." That prophecy and his comment ten years after are in this book. Boston: Marshall Jones Company. \$1.

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HENRY ALLEN OF WICHITA (LEFT) and WILLIAM ALLEN WHITE of EMPORIA, Author of "The Martial Adventures of Henry and Me"

Religion.

THE HOLY CITY: A LAYMAN'S CONCEPTION. By WILLIAM IVES WASHBURN. "We need a revival of knowledge of the Holy Spirit, a renaissance of instruction, that our ministers and people alike may have a quickened insight into the character, power and service of this too much neglected Person of the Godhead." New York: G. P. Putnam's Sons. \$1.25.

THE DIVIDED HOUSE. By EDWIN E. ROGERS. The author discusses the present divided state of Protestantism from the point of view of an every day Christian. Boston: Richard G. Badger. \$1.25.

THE NEW HORIZON OF STATE AND CHURCH. By WILLIAM HERBERT PERRY FAUNCE. The president of Brown University here offers four lectures, including *Obstacles to the International Mind.* New York: The Macmillan Company. 60 cents.

Psychology.

REFLECTIONS ON WAR AND DEATH. By SIGMUND FREUD. Translated by A. A. Brill and Alfred B. Kuttner. A psychoanalyst's study of the effects of war and death on mankind to-day. New York: Moffat, Yard & Co. 75 cents.

MORBID FEARS AND COMPULSIONS. By H. W. FRANK. The psychology and psychoanalytic treatment of morbidity. The author is assistant professor of neurology in Cornell University Medical College. New York: Moffat, Yard & Co. \$1.

PSYCHOLOGY AND PREACHING. By CHARLES S. GARDNER. Undertakes to do for preachers what volumes on educational psychology have done for teachers. New York: The Macmillan Company. \$2.

Education.

BUSINESS ENGLISH. By GEORGE BURTON HOTCHKISS AND CELIA ANNE DEWE. Contains a little grammar, business forms and usages and notes on writing business letters, sales letters and advertising. New York: American Book Company.

FIRST SPANISH READER. By ERWIN W. ROESSLER AND ALFRED REMY. Entirely in Spanish but with a vocabulary. Contains words and music of the Spanish, Mexican and Guatemalan national hymns. New York: American Book Company.

AMERICAN EDUCATION. By SIDNEY G. FISHER. An account of "what seem to be the principles and methods of American education and the difficulties and controversies that have troubled it." Boston: Richard G. Badger. \$1.25.

Juvenile.

THE SON DECIDES. By ARTHUR STANWOOD PIER. An American college boy, the son of a German father, believes that Germany is wrong in the war though his father thinks otherwise. The son goes from Harvard into the American army, finally, with the acquiescence of his father. Boston: Houghton Mifflin Company. \$1.35.

TELL ME ANOTHER STORY. By CAROLYN SHERWIN BAILEY. An anthology of stories for children, ranging from Hans Christian Andersen to Hawthorne, Tolstoy and Indian tales. Springfield, Mass.: Milton Bradley Company. \$1.50.

Travel.

SUNSET CANADA: BRITISH COLUMBIA AND BEYOND. By ARCHIE BELL. The history of the Canadian Northwest is related and its towns and cities are described. There is some account of the people, including the Japanese and Donkohor settlers. Chapters on what the region offers to the home seeker, the farmer, the sportsman and the traveler. Fifty-six illustrations, eight in color, with map. Boston: The Page Company. \$3.50.

IN AUDUBON'S LABRADOR. By CHARLES WENDELL TOWNSEND. An account of a summer cruise along that part of the Labrador coast which Audubon visited in 1833. By a Boston physician who is also an ornithologist. Boston: Houghton Mifflin Company. \$2.50.

Economics.

HISTORY OF LABOR IN THE UNITED STATES. By JOHN R. COMMONS, DAVID J. SPOSS, HELEN L. SUMNER, E. B. MITCHELLMAN, H. E. HOAGLAND, JOHN B. ANDREWS and SELIG PERLMAN. Deals with economic, political and social conditions. Socialism, individualism, anarchism, Fourierism, greenbackism, the single tax and other theories and experiments are included in the treatment of the subject. Two volumes. New York: The Macmillan Company. \$6.50.

REGULATION OF RAILWAYS. By SAMUEL O. DUNN. The editor of the *Railway Age* includes a discussion of government ownership versus government control. New York: D. Appleton & Co. \$1.75.

History.

THE BATTLE OF PLATTSBURG. By JOHN M. STAHL. The author describes his book as "a study in and of the war of 1812." Place of publication not stated. The Van Trump Company.

Drama.

THEY THE CRUCIFIED AND COMRADES. By FLORENCE TADDER HOLY. Two war plays. Boston: Houghton Mifflin Company. \$1.

Fiction.

THE STATUE IN THE WOOD. By RICHARD PRYCE. Anne Forrester, a young Englishwoman of an old county family, is married at 19 to a man much older than herself. Ten years later, a childless widow, she comes back to the manor she inherited from her husband. She finds herself depending more and more upon the young over-seer who manages her estate. Boston: Houghton Mifflin Company. 1.50.

DANS LA LUTTE. [IN THE FIGHT.] By BERNARD TAFT. This novel in French by a writer of romances contains a love story with a medical background indicated by the book's sub-title, *Mœurs Médicales Modernes.* Paris: Albin Michel. 3 francs 50 centimes.

REKINDLED FIRES. By JOSEPH ANTHONY. The story of the Americanization of a Bohemian family living in a community on the edge of the Jersey meadows. New York: Henry Holt & Co. \$1.40.

BEFORE THE WIND. By JANET LAINF. A war novel combining romance with a detective story and hitting at the people who are self-satisfied in peace and useless in war. New York: E. P. Dutton & Co. \$1.50.

GREATHEART. By ETHEL M. DELL. A young girl is barely saved from herself by the loyalty and moral courage of the physically weak brother of her handsome lover. The scene is largely laid in Switzerland. New York: G. P. Putnam's Sons. \$1.50.

TARZAN AND THE JEWELS OF OPAR. By EDGAR RICE BURROUGHS. Another novel about Mr. Burroughs's popular ape man. Chicago: A. C. McClurg & Co. \$1.35.

Poetry.

THE MUSE IN ARMS. Edited by E. B. OSBORN. An anthology of English war poems, mostly written in the field of action by soldier poets. New York: Frederick A. Stokes Company.

MOONRISE. By HERBERT J. HALL. Forty-five poems in three groups. The title poem heads the second group. The themes range from Cape Cod to Debussy's music. New York: Moffat, Yard & Co.

THE BUGLAR OF THE ZODIAC. By WILLIAM ROSE BENNET. Twenty poems, all of "the new poetry," including some interesting experiments. Some of the poems appeared in the *Sun Dial* in THE EVENING SUN. New Haven: Yale University Press. \$1.25.

REINCARNATIONS. By JAMES STEPHENS. Twenty-eight poems, mainly on Irish themes and about persons. Eleven are "after Raftery," others are "after O'Rahilly" and "after O'Bradaire." New York: The Macmillan Company. \$1.

ROUGH RHYMES OF A PADRE. By "WOODBINE WILLIE" [G. A. STUDEMYER-KENNEDY]. Thirty poems by an English chaplain, some of them in the speech of the British Tommy. New York: George H. Doran Company. 50 cents.

THE REJECTED VOICE. By NELSON GARDNER. The author calls this *A Song of Genius Shun* and says further: "The great Columbian poem at last has appeared, and mighty song once more is with us." New York: Published by the author, 41 West Twelfth street.

Miscellaneous.

WHEATLESS AND MEATLESS MENUS AND RECIPES. ARRANGED BY ALICE BRADLEY. Boston: Miss Farmer's School of Cookery. 25 cents.

THE ART OF SAVING. By HARVEY A. BLODGETT. St. Paul: The Harvey Blodgett Company.

THE COLLAPSE OF CAPITALISM. By HERMAN CARR. "When the profit system collapses the working class must take control." Chicago: Charles H. Kerr & Co. 50 cents.

THE WORKING PEOPLE: THEIR HEALTH AND HOW TO PROTECT IT. By M. G. OVERLOCK. The author is a physician active in health work in Worcester, Mass. Boston: Massachusetts Health Book Publishing Company. \$1.50.

Biography.

GREEK LEADERS. By LESLIE WHITE HOPKINSON. Designed for use in high school classes, this book contains short biographies of the great men of Greece. Boston: Houghton Mifflin Company. \$1.

THE LAST OF THE ROMANOFFS

By Charles Rivet, Petrograd Correspondent of the Paris "Temps." Translated, with an introduction, by Hardress O'Grady. Illustrated.

M. Charles Rivet's knowledge of Russia is quite exceptional. He has been in that country since 1901, and speaks Russian. He went out first as a Professor and remained as a journalist, and in both capacities he had special opportunities of mixing with the three great sections of Russian society: the aristocracy, the bourgeoisie, and the peasant class. His sympathies were always with the advance thinkers. M. Rivet further contends that the Revolution in itself, and without any military victories by Russian armies, in spite of the bitter disappointments of recent months, is the greatest blow struck at Prussianism in the whole war. His book should prove that to sceptical readers. It is hoped that this English translation will help others not only to form a just appreciation of Russia risen from the dead, but also to determine that secret diplomacy shall be banished from our dealings with foreign countries, and that the new democracies shall be free to decide their own fates without the oblique because timid perversion of party politicians working in the dark.

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